

INDIVIDUAL COMPETITION TEST Children



Event : _____ Date : _____ Judge : _____ Position

Competitor No : ____ Name : _____ NF : ____ Horse : _____

Time 3'50" (for information only)

Minimum age of horse : 6 years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|-----------------|--|-------|------|------------|-------------|------------|---|---------|
| 1. | A X XC | Enter in working trot Halt - immobility - salute Proceed in collected trot Collected trot | 10 | | | | | Quality of trot, halt, and transitions. Straightness. Contact and poll. | |
| 2. | C HSE | Track to the left Shoulder-in left | 10 | | | 2 | | Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency. | |
| 3. | EX XB | Half volte left (10m Ø) Half volte right (10m Ø) | 10 | | | | | Regularity, balance, energy, bend. Fluency of the change of bend and direction. Symmetrical design of ½ voltes. | |
| 4. | BPF FAK | Shoulder-in right Collected trot | 10 | | | 2 | | Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency. | |
| 5. | KXM M | Medium trot Collected trot | 10 | | | | | Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness. | |
| 6. | MC | Transitions at K and M Collected trot | 10 | | | | | Fluency and balance of both transitions. Regularity of trot. | |
| 7. | CHG | Medium walk | 10 | | | 2 | | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness. | |
| 8. | Between G and M | Turn on the haunches to the left, proceed in medium walk | 10 | | | | | Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat. | |
| 9. | Between G and H | Turn on the haunches to the right, proceed in medium walk | 10 | | | | | Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat. | |
| 10. | GMC | Medium walk | 10 | | | 2 | | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness. | |
| 11. | C CH | Proceed in collected canter Collected canter | 10 | | | | | Fluency and balance of transition. Quality of canter. | |
| 12. | HEK K | Medium canter Collected canter | 10 | | | | | Lengthening of strides and frame. Balance, uphill tendency, straightness. | |
| 13. | KA | Transitions at H & K Collected canter | 10 | | | | | Fluency and balance of both transitions. Quality of canter. | |
| 14. | AX | Serpentine with two loops, the 1 st loop in true canter, the 2 nd loop in counter canter | 10 | | | | | Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and | |

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|--------------|-----------------------------|--|------------|------|------------|-------------|------------|--|---------|
| | | | | | | | | bend. Fluency of the change of direction. Symmetrical design. | |
| 15. | X | Simple change of leg from counter canter to counter canter | 10 | | | 2 | | Promptness, fluency and balance of transitions. 3-5 clear walk steps. Straightness. | |
| 16. | XC CMR | Serpentine with two loops, the 1 st loop in counter canter, the 2 nd loop in true canter Collected canter | 10 | | | | | Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design. | |
| 17. | RI I IS SE | Half volte right (10 m Ø) Simple change of leg Half volte left (10 m Ø) Collected canter | 10 | | | 2 | | Promptness, fluency, balance of transitions. 3-5 clear walk steps. Straightness. Quality of canter and bend in the ½ voltes. Symmetrical design. | |
| 18. | E VPV VP PV VKA | Working trot Circle (20 m Ø) Let the horse stretch on a long rein Retake the reins Working trot | 10 | | | 2 | | Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance. Size and shape of circle. | |
| 19. | A X | Down the centre line Halt – immobility – salute | 10 | | | | | Quality of trot, straightness and balance into the halt. Contact and poll. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | 260 | | | | | | |

Collective mark

1. Rider's position and seat: correctness and effect of the aids

| | | | | |
|--------------|--|--|---|--|
| 10 | | | 2 | |
| Total | | | | |
| 280 | | | | |

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Total

**TOTAL
SCORE
in %:**

Organisers :
(exact address)

Signature of Judge :



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